

THE CASE FOR CASE OF INTONATION IN *HAMLET'S* “TO BE, OR NOT TO BE ...”

Vladimir Phillipov
St. Kliment Ohridski University of Sofia

Abstract: *Shakespeare's “Hamlet” is very much Hamlet-centered, as evident in “that same rusty speech” opening with an alternative question – the famous soliloquy “To be, or not to be...” (3.1.55). The soliloquy implies a doer, i.e. a deep semantic agent (A), acting transitively on a deep semantic patient (P). The semantic pattern is approached in this paper as a typical case of a two-case system. The syntactic-semantic analysis here is carried out within the framework of Aekadiev's Two Case Grammar (Aekadiev 2008), and it resorts to concepts from intonation analysis.*