

**MEMORY AND REPRESENTATION IN ELIZABETH BARRETT  
BROWNING'S *PROMETHEUS BOUND, WITH OTHER POEMS* (1833)**

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**Abstract:** *In this paper I explore, in hermeneutic terms, Elizabeth Barrett Browning's preoccupation with memory as a basis for poetic representation as increase of sense. While her 1833 collection, entitled Prometheus Bound, with Other Poems, treats actual people and places, it is also an ex-centric, metaphoric leap into the depths of literature, cultural history and classical scholarship. The intelligibility and conceptualization of space and time, the appreciation of the past (source of, and barrier to, self-identification), the precarious performativeness of the literary act as existence in between originality and imitation – these matters I aim at addressing by looking into poems such as: A Sea-Side Meditation, Minstrelsy, The Picture Gallery at Penshurst, To a Poet's Child, and To the Memory of Sir Uvedale Price.*