

## List of primary texts/authors for the 2016 State Exam:

### A. English Medieval and Renaissance Literature

#### • English Medieval Literature

1. Old English Poetry: *Beowulf*, *The Wanderer*.
2. Medieval Lyrics and Romances. *Sir Orfeo*.
3. The Gawain Poet: *Sir Gawain and the Green Knight*, *Pearl*.
4. William Langland, *Piers Plowman*.
5. Geoffrey Chaucer, *The Canterbury Tales*, *Troilus and Criseyde*.
6. Medieval Mystery Plays. Anon., *The Wakefield Cycle*, *Secunda Pastorum*.
7. Medieval Morality Plays. Anon., *Everyman*.

#### • English Renaissance Literature

1. The Elizabethan Sonnet Sequence: Sir Philip Sidney, *Astrophil and Stella*. Edmund Spenser, *Amoretti*. William Shakespeare. The Sonnets.
2. The Elizabethan Epic. Edmund Spenser: *The Faerie Queene*, Book Two.
3. Elizabethan Revenge Tragedy. Thomas Kyd, *The Spanish Tragedy*.
4. Elizabethan Heroic Tragedy. Christopher Marlowe, *Doctor Faustus*.
5. William Shakespeare. The Comedies. *As You Like It*.
6. William Shakespeare. The Tragedies. *Macbeth*.
7. Metaphysical Poetry. John Donne, *Songs and Sonets*.
8. The Baroque Epic. John Milton, *Paradise Lost*.

### B. English Literature of the Enlightenment and Romantic Literature

1. Jonathan Swift. *Gulliver's Travels*.
2. Alexander Pope. *The Rape of the Lock and Other Poetry*.
3. Henry Fielding. *Joseph Andrews*.
4. Jane Austen. *Pride and Prejudice*.
5. William Wordsworth. *Poetry*.
6. P.B. Shelley. *Poetry*.

### C. Victorian, Modernist and Postmodernist English Literature

1. Charles Dickens. *Great Expectations*.
2. Thomas Hardy. *Tess of the D'Urbervilles*.
3. Joseph Conrad. *Heart of Darkness*.
4. James Joyce. *Dubliners*.
5. D. H. Lawrence. *Sons and Lovers*.
6. Alfred Tennyson. *Poetry*.
7. Robert Browning. *Poetry*.
8. W. B. Yeats: *Poetry*.
9. T. S. Eliot: *Poetry*.
10. Dylan Thomas: *Poetry*.
11. George Orwell, *1984*.
12. William Golding, *Lord of the Flies*.

## **D. American Literature from the Nineteenth Century to the Present**

### **• American Literature: From Romanticism to Realism**

1. Benjamin Franklin. "A Project for Moral Perfection" from *The Autobiography*.
2. Washington Irving. *The Legend of Sleepy Hollow*.
3. Walt Whitman: *Poetry*.
4. Emily Dickinson: *Poetry*.
5. Ralph Waldo Emerson. "The Poet".
6. Edgar A. Poe. *The Fall of the House of Usher; The Philosophy of Composition*.
7. Nathaniel Hawthorne. *The Scarlet Letter*.
8. Herman Melville. *Benito Cereno*.
9. Harriet B. Stowe. *Uncle Tom's Cabin*.
10. Mark Twain. *The Adventures of Huckleberry Finn*.
11. Henry James. *The Figure in the Carpet; The Art of Fiction*.
12. Charlotte P. Gilman. *The Yellow Wallpaper*.
13. Kate Chopin. *The Awakening*.
14. Stephen Crane. *The Open Boat*.

### **• American Literature: From Modernism to Postmodernism**

1. Ernest Hemingway. *The Sun Also Rises*.
2. Francis Scott Fitzgerald. *The Great Gatsby*.
3. Modernist Poetry:
  - Gertrude Stein: *Poetry*.
  - E. Pound: *Poetry*.
  - W. C. Williams: *Poetry*.
4. Eugene O'Neill. *Long Day's Journey into Night*.
5. Zora Neale Hurston. *Their Eyes Were Watching God*.
6. William Faulkner. *The Sound and the Fury*.
7. Tennessee Williams. *A Streetcar Named Desire*.
8. Jack Kerouac. *On the Road*.
9. Kurt Vonnegut. *Slaughterhouse Five*.
10. Toni Morrison. *Beloved*.

## **Selected bibliography:**

**Students are recommended to use all the reference material included in the respective course description. The descriptions and the bibliographies are available at the Department's website**

<http://eas.uni-sofia.bg/>

## **A. English Medieval and Renaissance Literature**

### **Medieval Literature:**

1. Mincoff, Marco. *A History of English Literature* SV 820.9 MIN
2. Beadle, Richard. *The Cambridge Companion to Medieval English Theatre* SV 792.0942
3. Brown, Peter (ed.). *A Companion to Medieval English Literature and Culture* SVR 820.9001 COM
4. Godden, Malcolm. *The Cambridge Companion to Old English Literature* SV 829.0920
5. Pulsanio, Philip et al. (eds.). *A Companion to Anglo-Saxon Literature* SV 829.0922
6. Veldhoen, N. H. G. E. *Companion to Early Middle English Literature* SV 820.900120 VEL
7. Wallace, David et al. (eds.) *The Cambridge History of Medieval English Literature* SVR 820.9001 CA

### **Renaissance Literature:**

1. Mincoff, Marco. *A History of English Literature* SV 820.9 MIN
2. Hamilton, Donna B. (ed.) *A Concise Companion to English Renaissance Literature* SV 820.9003
3. Hattaway, Michael. *Renaissance and Reformations: An Introduction to Early Modern English Literature* SV 820.9003 HAT
4. Hattaway, Michael. *A Companion to English Renaissance Literature and Culture* SV 820.9003 HAT
5. Hattaway, Michael. *The Cambridge Companion to English Renaissance Drama* SV 822.309 CAM
6. Loewenstein, David et al. (eds.). *The Cambridge History of Early Modern English Literature* SVR 820.9003 CAM

## **B. English Literature of the Enlightenment and Romantic Literature**

### **• Literature of the Enlightenment**

1. Eagleton, Terry. *The English Novel: An Introduction*. London: Blackwell Publishing, 2005.
2. Folkenflik, Robert, ed. *The English Hero: 1660-1800*. Cranbury: Associated University Presses, 1982.
3. McKeon, Michael. *The Origins of the English Novel 1600-1740*. Baltimore: Johns Hopkins University Press, 1987.
4. Novak, Maximillian. *Daniel Defoe: Master of Fictions*. Oxford: Oxford University Press, 2001.
5. Rawson, Claude. *Henry Fielding: Novelist, Playwright, Journalist, Magistrate*. Cranbury: Associated University Presses, 2010.
6. Ray, William. *Story and History*. Oxford: Blackwell Publishing, 1990.
7. Rogers, Pad, ed. *The Cambridge Companion to Alexander Pope*. Cambridge: Cambridge University Press, 2007.
8. Smith, Frederick, ed. *The Genres of Gulliver's Travels*. Cranbury: Associated University Presses, 1995.
9. Watt, Ian. *The Rise of the Novel*, London: Chatto and Windus, 1957.

### **• Romantic Literature**

1. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: Oxford University Press, 1953.
2. ---. *Natural Supernaturalism. Tradition and Revolution in Romantic Literature*. New York: W.W. Norton and Co, 1971.
3. Day, Aidan. *Romanticism*. New York: Routledge, 1996.
4. Klancher, Jon, ed. *Concise Companion to the Romantic Age*. Oxford: Blackwell Publishing, 2009.
5. McCalman, Iain. *Oxford Companion to the Romantic Age*. Oxford: Oxford University Press, 1999.
6. McGann, Jerome. *The Romantic Ideology. A Critical Investigation*. Chicago: University of Chicago Press, 1983.

## C. Victorian, Modernist and Postmodernist English Literature

### • Victorian Literature

1. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: Clarendon Press, 1994
2. Adams, James Eli. *A History of Victorian Literature*. Oxford: Wiley-Blackwell: 2009.
3. Levine, George. *How to Read the Victorian Novel*. Oxford: Wiley-Blackwell: 2008.
4. *The Cambridge Companion* series on individual authors (available at BASRC).
5. Additional materials available on *The Victorian Web* <http://www.victorianweb.org/>

### • Modernist Literature

1. Bradshaw & Dettmar (eds.). *The Blackwell Companion to Modernist Literature & Culture*, 2006.
2. Carter, Ronald & McRae, John. *The Routledge History of Literature in English*, 1997.
3. Baldick, Chris. *The Oxford English Literary History*, Vol. 10: The Modern Movement 1910-1940, 2004.
4. Whitworth, Michael H. *Reading Modernist Poetry*, 2010.
5. Marcus, Laura & Nicholls, Peter. *The Cambridge History of Twentieth Century English Literature*, 2004.

## D. American Literature from the Nineteenth Century to the Present

1. Bercovitch, Sacvan (ed. et.al.) *The Cambridge History of American Literature*. Cambridge University Press.
2. Bigsby, C.W.E. *An Introduction to 20<sup>th</sup> c. American Drama*. Cambridge University Press. Volumes 1 & 2
3. Brooks, Cleanth, R. W. B Lewis, and Robert Penn Warren. *American Literature: the Makers and the Making*. New York: St. Martin's Press, 1973.

4. Chase, Richard. *The American Novel and its Tradition*. New York: Doubleday, 1957
5. Danova, Madeleine. *Writers, Books, Readers. Twentieth-century American Literature*. Sofia: Polis, 2002.
6. Elliot, Emory (ed.et.al.) *Columbia Literary History of the United States*, 1988.
7. Lauter, Paul (ed. et. al.) *The Heath Anthology of American Literature*. 4<sup>th</sup> edition,
8. Mathiessen, F.O. *American Renaissance. Art and Expression in the Age of Emerson and Whitman*, 1941.
9. Reynolds, David. *Beneath the American Renaissance. The Subversive Imagination in the Age of Emerson and Melville*. New York: Knopf, 1988
10. Sollors, Werner & Greil Marcus, ed. *A New Literary History of America*. The Belknap Press of Harvard University Press, 2009.
11. Sundquist, Eric. *American Realism: New Essays*. Johns Hopkins University Press, 1982
12. Walcutt, Cl. *American Literary Naturalism: A Stream Divided*. Minneapolis: University of Minnesota Press, 1956.

#### **Online resources:**

##### ***Outline of American Literature***

<http://www.let.rug.nl/usa/outlines/literature-1991/>

##### ***The Norton Anthology of American Literature, 8<sup>th</sup> edition***

<http://www.wnorton.com/college/english/naal8/>

##### ***The Heath Anthology of American Literature, 5<sup>th</sup> edition***

[http://college.cengage.com/english/lauter/heath/4e/students/toc\\_5e/index.html](http://college.cengage.com/english/lauter/heath/4e/students/toc_5e/index.html)

##### ***The Cambridge History of English and American Literature***

<http://www.bartleby.com/cambridge/chapterindex.html>

##### ***The Literary Encyclopedia and Literary Dictionary***

<http://www.litencyc.com>

## **E. British Society and Culture**

1. Harvie, Christopher and H. C. G. Matthew. *Nineteenth-Century Britain: A Very Short Introduction*. Oxford University Press, 2000.
2. Higgins, M., C. Smith and J. Storey (eds.). *The Cambridge Companion to Modern British Culture*. Cambridge University Press, 2010.
3. Morgan, Kenneth O. *Twentieth-Century Britain: A Very Short Introduction*. Oxford University Press, 2000.
4. Paxman, Jeremy *The English: A Portrait of a People*. Penguin, 1998.
5. Ward, Paul. *Britishness since 1870*. London: Routledge, 2004.

## **F. Cultural History of the US**

1. Fossum, Robert and John Roth (Eds). *American Ground: Vistas, Visions and Revisions*, , New York: Paragon House, 1988.
2. Tindall, George and David E. Shi (Eds). *America: A Narrative History*. Norton, 2009.

3. Bigsby, Christopher (Ed.). *The Cambridge Companion to Modern American Culture*. Cambridge University Press, 2006.
4. Additional materials available at the official blog of the discipline:  
<http://chusasu.edublogs.org/>