Evaluation Benchmarks

Topic Question	Score	Criteria
Context	Excellent to Very Good **20 – 15 points**	Excellent knowledge of the subject relevant to the assigned topic; confident and informed discussion of the historical and intellectual context of the literary work; cogency in presenting links between text and context: outstanding knowledge in analyzing the genre and the major literary critical, philosophical and socioeconomic tendencies of the period.
	Good to Average **14 – 10 points**	Adequate knowledge of the subject relevant to the assigned topic; clearly informed discussion of the historical and intellectual context of the literary work with some minor factual, historical, or thematic inconsistencies in the exposition; clearly presented links between text and context: appropriate knowledge in analyzing the genre and the major literary critical, philosophical and socioeconomic tendencies of the period.
	Fair to Poor **9 – 5 points**	Sufficient knowledge of the subject relevant to the assigned topic; incomplete discussion of the historical and intellectual context of the literary work that shows some serious factual, historical, or thematic inconsistencies in the exposition; vaguely presented links between text and context: superficial knowledge of the genre and the major literary critical, philosophical and socioeconomic tendencies of the period.
	Poor **4 – 0 points**	Insufficient knowledge of the subject; superficial discussion of the historical and intellectual context of the literary work that only shows limited or no knowledge of context and historical background; incorrectly presented links between text and context: simplistic or erratic knowledge of a genre and/or erroneous discussion of the major literary critical, philosophical and socioeconomic tendencies of the period; the response is incoherent, illogical, and chaotic; contradictory statements prevail.
Content	Excellent to Very Good **10 – 8 points**	Knowledgeable approach to the selected poetic piece and cogent comment on its value and content when compared or contrasted to other poetic works by the same author; detailed and perceptive analysis of the position and the status of an excerpted text within the literary

		work; knowledgeable and cogent discussion of the assigned text in the plotline and the storyline of the work.
	Good to Average **7 – 5 points**	Adequate knowledge in discussing the selected poetic piece and informed comment on its value and content when compared or contrasted to other poetic works by the same author; clear analysis of the position and the status of an excerpted text within the literary work with some factual and thematic inconsistencies; some flaws in the discussion of the assigned text in the plotline and the storyline of the work.
	Fair to Poor **4 – 2 points**	Sufficient mastery in discussing the selected poetic piece and limited comment on its value and content when compared or contrasted to other poetic works by the same author; limited analysis of the position and the status of the assigned text within the literary work with some serious factual and thematic inconsistencies; more serious flaws in the discussion of the assigned text in the plotline and the storyline of the work.
	Poor **1 – 0 points**	Insufficient knowledge in discussing the selected poetic piece and limited or superficial comment on its value and content when compared or contrasted to other poetic works by the same author; limited, superficial, or entirely wrongful reading of the position and the status of the assigned text within the literary work; serious factual and thematic inconsistencies; erroneous discussion of the assigned text in the plotline and the storyline of the work; the response is incoherent, illogical, and chaotic; contradictory statements prevail.
Themes and ideas	Excellent to Very Good **20 – 15 points**	Knowledgeable and detailed discussion of the themes and ideas which the excerpted text reveals and implies; well-informed reading of how these themes and ideas function in the context of the whole literary work; informed and insightful interpretation of the influence of the wider context on the themes and ideas of the literary work in focus; clear and perceptive analysis of the implicit and explicit relationship of these to the wider sociopolitical and intellectual context of the literary work.
	Good to Average **14 – 10 points**	Adequate knowledge in presenting the themes and ideas which the excerpted text reveals and implies with some minor flaws; sound analysis

		of the themes and ideas in the context of the whole literary work; sound interpretation of the influence of the wider context on the themes and ideas of the literary work in focus; clear grasp of the implicit and explicit relationship of these to the wider sociopolitical and intellectual context of the literary work.
	Fair to Poor **9 – 5 points**	Sufficient knowledge of the subject yet incomplete interpretation of the themes and ideas that the excerpted text reveals and implies; only a mention is made of how the themes and ideas relate to the wider sociopolitical and intellectual context; incomplete or vague reading of these in the context of the whole work; the response is not entirely relevant to the assigned task but reveals some knowledge of the subject.
	Poor **4 – 0 points**	Only some basic knowledge is presented with little or no attempt at academically approaching the question; vague, incomplete, and insufficient response; the themes and ideas that the excerpted text reveals and implies are discussed against a wrong background, or they are incorrectly interpreted in the context of the whole literary work; no connection or only some connection is acknowledged between these and the wider sociopolitical and intellectual context.
Form	Excellent to Very Good **20 – 15 points**	Clearly demonstrated awareness and well developed discussion of the generic characteristics of the assigned text; meaningful discussion of the rhetorical devices and stylistic strategies used in the text; well substantiated reference to the connection between form and content.
	Good to Average **14 – 10 points**	Clearly demonstrated awareness but less well developed discussion of the generic characteristics of the text and of the rhetorical devices and stylistic strategies used in it; underdeveloped discussion of the connection between form and content.
	Fair to Poor **9 – 5 points**	Limited awareness and underdeveloped discussion of the text's formal characteristics; occasional errors in the identification of particular tropes and/or stylistic strategies; no reference to the connection between form and content.
	Poor **4 – 0 points**	Little awareness of the form of the text; serious and consistent errors in the identification of particular tropes and/or

		stylistic strategies; no reference to the connection between form and content.
Intertextual links and metatextual techniques	Excellent to Very Good **10 – 8 points**	Clearly demonstrated ability to discern and motivate the 'echo' of other (relevant!) texts in the assigned text; meaningful and well developed discussion of the references (if any) in the assigned text to its own mechanics, to its own conventions, and to its own perceived status in the literary tradition.
	Good to Average **7 – 5 points**	Relevant intertextual links and/or metatextual techniques are suggested but not fully explained and/or substantiated.
	Fair to Poor **4 – 2 points**	Most of the intertextual links and/or metatextual techniques suggested are either far-fetched or downright irrelevant.
	Poor **1 – 0 points**	Complete inability to discern intertextual connections and/or metatextual references; completely irrelevant suggestions.
Accuracy, range of vocabulary and structure	Excellent to Very Good **10 – 8 points**	Effective language and complex constructions; sophisticated vocabulary range with effective word/idiom choice and usage; appropriate register; logical, coherent, and well-organised sequence of fluent expression; only few errors of spelling and punctuation.
	Good to Average **7 – 5 points**	Effective language but more simple constructions; adequate vocabulary range with minor errors in the usage of words and syntax; adequate register; logically ordered but loosely organized, yet the main idea is clearly presented; occasional lexical and syntax errors; occasional errors of spelling and punctuation.
	Fair to Poor **4 – 2 points**	Major language problems and predominant simple constructions; limited vocabulary range and major errors of word order that affect the clarity of expression; choppy and incoherent order; inappropriate register; frequent errors of agreement, tense, articles, and prepositions; occasional fragment and run-on sentences; the main idea is vague.
	Poor **1 – 0 points**	Insufficient knowledge of the English language; simple, disconnected sentences; grave grammatical errors; violation of style and register conventions; lacks logical order.